We get a shot of Mike, a bit from below and to the side. He has stopped pacing and is now looking directly at Mia.

Note for actor: Trying to get her attention.

MIKE RHODES

Mia!

The hatred disappears from Mia’s eyes as her body reacts to the sudden increase in volume. It seems like she has just awoken from a trance. However, her demeanor still remains just as dispassionate about what is happening right in front of her.

CUT TO:

Note for actor: Disappointed. Maybe you really can’t make her better.

MIKE RHODES

Are you even listening?

CUT TO:

MIA

Yeah... Of course, I heard

everything, Dad -- sir.

CUT TO:

Mike sighs, clearly not believing her.

Note for actor: You are still disappointed but on the other hand you do desperately want her to get better. To wake up. Your girl can’t be a monster. She just can’t.

MIKE RHODES

You know, Mia. This is your last chance after what... uh, happened back in Texas. I thought it was going to be a wake-up call. I thought getting away from it all would help you, but you are just as uninterested in your future as always.